

# The Name Of The Wind The Kingkiller Chronicle 1

The Name of the WindThe Wise Man's FearThe Influence of J.R.R. Tolkien's Lord of the Rings Trilogy on modern Fantasy literature. Patrick Rothfuss' "The Kingkiller Chronicles" as an exampleThe Slow Regard of Silent ThingsThe Wise Man's FearDigital Talking Books PlusTalking Book TopicsA-LThe Publishers WeeklyShakespeare-LexiconLibrary JournalA-LLexicon Zu Shakespeares WerkenLexicon zu Shakespeare's WerkenThe Narrow Road Between DesiresThe Narrow Road Between DesiresThe Slow Regard of Silent ThingsKaapse bibliotekarisAn Etymological Dictionary of the English LanguageThe Century Dictionary Patrick Rothfuss Patrick Rothfuss Ezra Magnus Mähler Patrick Rothfuss Patrick Rothfuss Alexander Schmidt Alexander Schmidt Melvil Dewey Alexander Schmidt Alexander Schmidt Patrick Rothfuss Patrick Rothfuss Patrick Rothfuss Walter William Skeat William Dwight Whitney

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assassination attempt comes into conflict with a rival arcanist and leads a group of mercenaries into the wild in an attempt to solve the mystery of who or what is waylaying travelers on the king's road all the while Kvothe searches for answers attempting to uncover the truth about the mysterious Amrith the chandrian and the death of his parents in the wise man's fear Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time

bachelor thesis from the year 2020 in the subject english language and literature studies literature grade 1.5 university of leipzig language english abstract this paper examines the traces of J.R.R. Tolkien's work in today's fantasy literature it is an indisputable fact that the lord of the rings lotr is one of the most influential works of the 20th century and remains culturally relevant to this day today's fantasy literature and popular culture is so saturated and full of lotr's influence that it is difficult to imagine a culture without it even a person who has never read the original work or consumed any other adaptation of it will most likely recognise the names of Frodo Gollum and Gandalf and any modern reader of fantasy literature and its branching genres like science fiction or horror will know Tolkien's name yet it is not just the readers who were influenced by Tolkien on the contrary following lotr's wake a whole array of authors began to write their own works featuring fantastical worlds filled with trolls wizards elves dwarves and the like most novels on today's fantasy best seller and classics lists such as George R.R. Martin's Song of Ice and Fire Terry Pratchett's Discworld or Ursula Le Guin's Earthsea Chronicles to name just a select few share definite traces of Tolkienesque elements and it can be argued that even those who actively dislike Tolkien and his work and thus went on to create something decidedly different are still influenced by him even if in a spiteful sense so it is not a question of if there are traces of Tolkien's work in today's fantasy literature but rather to what extent thus after explaining the chosen methodology and theoretical approach this paper will take to this subject there will be a section dedicated to a pre-Tolkien world and the state of literature at the time in an effort to fully understand the scope of Tolkien's influence thereafter a quick summary of both works will be given to introduce still unfamiliar readers to the subject matter that will later be analysed in detail the next two chapters will deal with the analysis of all shared aspects and differences between the two works chosen before lastly presenting a conclusion of all findings and offering a final verdict on the state of modern fantasy literature

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have heard of me so begins a tale told from his own point of view a story unequaled in fantasy literature now in the wise man s fear day two of the kingkiller chronicle kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time praise for the kingkiller chronicle the best epic fantasy i read last year he s bloody good this rothfuss guy george r r martin new york times bestselling author of a song of ice and fire rothfuss has real talent and his tale of kvothe is deep and intricate and wondrous terry brooks new york times bestselling author of shannara it is a rare and great pleasure to find a fantasist writing with true music in the words ursula k le guin award winning author of earthsea the characters are real and the magic is true robin hobb new york times bestselling author of assassin s apprentice masterful there is a beauty to pat s writing that defies description brandon sanderson new york times bestselling author of mistborn

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renowned as a bastion of knowledge the university draws the brightest minds to unravel the mysteries of enlightened sciences such as artificing and alchemy yet deep below its bustling halls lies a complex web of abandoned rooms and ancient passageways in the heart of this cavernous maze is a young woman named auri who calls this underthing her home formerly a student at the university auri now spends her days tending to the world around her she knows that some mysteries are better

settled and safe no longer fooled by the sharp rationality so trusted by those above her auri sees beyond the surface of things into subtle dangers and hidden names at once joyous and haunting the slow regard of silent things is a richly atmospheric and lyrical tale featuring one of the most beloved characters from rothfuss acclaimed fantasy series

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