

Sdafrika Blue Portraits Einfhrung Von Wulf Herzogenrath

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rebecca horn is a multi talented artist whose kinetic sculptures films and installations have contributed to her unique international reputation her surreal installations and objects work as metaphors often playfully erotic they arouse curiosity and childlike amazement yet also subconsciously evoke fear and uncertainty glance of infinity is a comprehensive survey of

rebecca horn s work from 1970 up to the present day including her most recently exhibited works at this year s venice biennale for the new building of the kestner gesellschaft in hannover and in the munster skulptur projekte in munster 1997 this full scale monograph includes an interview with the artist and essays by brace w ferguson lynne cooke doris von drahten and rebecca horn as well as a comprehensive index beautifully designed and printed it constitutes an invaluable work of reference and presents a complete visual documentation of the development of one of our most important contemporary artists

the present volume is the second part of the 40yearsvideoart de restoration project by the german federal cultural foundation the project succeeded in retrieving a large number of videos from the sixties and seventies believed lost from artists estates and museum storerooms restoring them and in many cases presenting them again for the first time in over thirty years this volume features over fifty early and largely unknown videos by and with artists such as joseph beuys valeska gert and klaus rinke it offers an illustrated history of video techniques and features discussions on modern restoration practices in addition texts by experts artists curators art theorists and media scholars as well as a comprehensive annotated bibliography provide profound insight into one of the most influential genres in twentieth and twenty first century art

between 1921 and 1933 otto dix 1891 1969 created many portraits of his lover and later wife martha representative paintings watercolors drawings and humorous sketches show martha dix in various roles as a sophisticated emancipated woman as muse and intellectual companion as mother and center point of the family the painter s different attitudes toward his model which range from admiration to intimacy to increasing distance are transposed into a multiplicity of different types of portraits the titles of the works from emotionally charged to matter of fact description underscore this impression martha s portraits show more than just the art of otto dix in its many facets they also reflect the urban flair fashion music dance and traditional and new gender roles in the 1920s book jacket

this publication documents aurelia mihai s 2007 video work in the open air which blends traditional islamic mystic cultural values with the west s current day youth obsession this complex but succinct volume includes filmic images a storyboard an animated film scene and a text by wulf herzogenrath

the compelling story of the collaboration of the most important husband and wife team in the history of photography a lavishly illustrated critical assessment of their lifelong project of documenting the industrial landscape of the twentieth century

hermann obrist 1863 1927 is regarded as one of the most influential founders and visionaries of the german jugendstil art nouveau movement this book presents the entire range of hermann obrist s work in a large number of colour and black and white illustrations

the volume is the first to represent paik s recent laser projection installations in the rotunda of frank lloyd wright s solomon r guggenheim museum john g hanhardt provides an overview of the artist s career while focusing on his important place in the history of the moving image the volume includes a selected exhibition and performance history as well as a selected bibliography book jacket

with the publication of this stunningly illustrated account of the hungarian avant garde movement an important missing link in early modern art can now be fully recognized to such well known names in the west as lazso moholy nagy and andor weininger can now be added the contributions of lajos kassak sandor bortnyik bela uitz and a host of other painters whose significance has long been obscured the nearly 200 illustrations many in full color together with essays by leading american and hungarian scholars and a comprehensive bibliography and comparative chronology make this a definitive sourcebook that opens a new chapter in twentieth century art during the early twentieth century central and eastern europe provided fertile ground for major artistic developments hungarian painters in particular responded imaginatively and vigorously to the political and social changes leading up to and following world war i by standing in the tempest of political activism and attempting to redefine the role of art in society only in the past few years has it been possible once again to examine original works of art and to assess properly these painters vital contribution the essays the avant garde marching in the van of progress richard v west introduction s a mansbach hungary a brief political and cultural history istvan deakrevolutionary engagements the hungarian avant garde s a mansbach color light form and structure new experiments in hungarian painting 1890 1930 julia szabo hungarian activism and the russian avant garde john e bowl the avant garde in hungary and eastern europe krisztina passuth chronology and bibliography oliver a i botar

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